



*Bachelor of Hearts* filming, 1958 - 109.02

#### Cambridge FILMS Chronicle

c.65.6: films set in or depicting Cambridge scenes  
see also c.76.9: Cambridge CINEMA Chronicle

1904 06 24

The Midsummer Fair brought its usual amusements but the cinematograph held undisputed sway: it is the autocrat which swallows hundreds of 'tuppences' and is always ready for more. It was patronised liberally and showed some very excellent representations of national and local life. War pictures form no inconsiderable part of the programme and among the turns of local interest were views of the May Races and the boiler explosion at Linton. CDN 24.6.1904

#### 1910

1913 05 02

Builders working on the new Mill Road Picture Palace were taking their dinner on planks near the wall when a man rushed up and, pointing to the sky, called their attention to a passing aeroplane. Whilst they were gazing in astonishment at this interesting object he suddenly seized a dinner bag from one of them and bolted. A cry of 'Stop thief' was raised and a policeman gave chase, speedily joined by a fireman and a boy scout who captured his quarry with a lasso. The whole thing was a 'put up job' by the manager of the Electric Theatre whose operators took a cinematograph picture of the event to be shown at the cinema on Market Hill. 13 05 02 p10 CIP

1913 05 22

Playhouse Cinema opened, first purpose-built cinema in Cambridge: had its own orchestra & camera man who took pictures of local events for newsreels [2.10, M]

1917 04 18

“The battle of the Gogs” – fine operations by Cambridge cadets; film made by A.J. Pointer of Victoria cinema. Includes filling bombs, march to battlefield, attack and counter-attack including planes, bombs and gas – 17 04 18a; photos – 18c

## 1920

1922 05 20

Original "rags" in Cambridge are becoming few and far between, but there was something absolutely new this morning, when undergraduates treated their fellow-members of the University, and townspeople also to that rare spectacle - a film in the making - when there took place the filming of episode one of "The Supper Man". Shortly before noon we beheld a crowd seething round a lorry bearing camera men and some bright spirits with megaphones. These bright spirits made a loud noise with the aid of the megaphone whereat the villain, one Silas Windle, the most villainous villain that ever "villainised" appeared mounted on a handsome gee-gee 22 05 20

1923 11 03

The subject of the censorship of cinematograph films came before the Cambridgeshire county council. They agreed that no film - other than photographs of current events - which has not been passed for universal exhibition by British Board of Film Censors shall be exhibited without the consent of the council. The Vice Chancellor thought that films such as those of the rags on Market Hill, he personally would be very glad to see stopped. (Laughter.) If there were no films of "rags" there would be no "rags" to film. (Laughter) 23 11 03

1924 04 07

Pictures of the boat race were shown in several local picture theatres on Saturday night. At the Playhouse the Pathe film of the great contest was thrown on the screen at 8.25. The last camera from the race arrived at the Pathe studio at about 3.30. The first copy was made at 6.30 and the journey to Cambridge was made by motor. The audience cheered and roared all the way through the picture, and at the conclusion the noise was enough to bring the roof down 24 04 07

1924 07 09

Papworth royalty filmed by Pointer, Victoria Cinema, 24 07 09, p5

1925 12 18

The many hundreds of people who crowded Market Hill to see the meet of the Cambridgeshire Hunt on Boxing Day morning will have an opportunity of trying to pick themselves out in a special film at the Victoria Cinema. The photography is extraordinarily good and the picturesque scene well depicted. The spectator gets good views of various sections of the crowds and the huntsmen are seen partaking of the refreshments supplied by the Mayor. Later as the Hunt moves off we see them in King's Parade 25 12 28

1926 03 30

A splendid film of the Boat Race was screened at the Playhouse on Saturday evening and received a great reception from crowded audiences. Added interest was shown by the inclusion of pictures of the "Go-Ahead" wireless car receiving the copy of the film for Cambridge outside the offices of Pathe Gazette. It came with musical accompaniment as the loud speaker was giving forth the Daventry programme and when broadcasting in Wardour Street, London, the road was blocked by people who stopped to gaze at the novelty and to listen in 26 03 30

1926 11 04

No little excitement was caused when an undergraduate, fully-clothed and wearing cap and gown, jumped off the Magdalene Bridge into the river, using an umbrella as a parachute. A film record of the exploit was taken by Lord Burghley, the famous athlete, who had his baby film camera mounted on the top of his motor car. The undergraduate, being hard up, had hit on this idea as a way of getting money and has netted enough to keep him for a week or two in pocket-money 26 11 04

1927

Granta holds competition for Cambridge-based film [1.16, 1.18]

1927 05 14

Undergraduate film 27 05 14, p8\*

1927 06 09

“Grit” is an undergraduate film taken by a little Cine-Kodak and projected by the Kodascope at the Tivoli Cinema. It is believed to be the first serious attempt in an English University to obtain experience in the technique of film production and is one of the first amateur films to be exhibited in the country. It has been directed by Mr Dennis Arundell and we get some good views of Cambridge streets and colleges. It shows how the stroke of a college crew is kidnapped so his boat might not go head of the river. 27 06 09

1927 Rag filmed, 27 06 11, p7

1928 11 24

Almost every aspect of undergraduate life will be seen in the new ‘talkie’ film now in course of preparation. The director is an old Cambridge man and he has persuaded the authorities to permit the general public glimpses of the interiors of some of the most sacred institutions. Certain ‘dons’ whose names are household words are interested in the project and will describe the characteristics of some of the fine old buildings while in one scene the star part will be played by a popular University hairdresser whose saloon and waiting clients provide the setting. 28 11 24

1929 06 01

Cambridge Undergraduate film comedy – Aunt Matilda’s Nephew – 29 06 01 p6\*

## **1930**

1930 01 25

Cambridge University Cinematograph Society has just started on its new film; it will be even more ambitious than last year’s “Aunt Matilda’s Nephew”. That was a two-reel burlesque on University life but “Varsity” is to be a more serious affair. It will be a mixture of comedy and drama. There will be a strong love interest and the services of some professional actresses are being sought. The director is Mr S. Legg and the camera man Mr Graff 30 01 25 & a

1930 05 27

Cambridge University Cinematograph Society’s film ‘Varsity’ depicts University life through the eyes of undergraduates themselves. The director is Stuart Legg of St John’s College and Mr J.Graaff is responsible for the production and photography. About 50 students take part including Mr Hunter, the son of a well-known Hollywood director and some well-known townsmen. It includes scenes at a Rugby match, Cambridge station and a roulette party at a public house. The film is not a talkie but includes gramophone recorded noises. 30 05 27

1930 07 12

Great liberties have been taken with Sherlock Holmes and in plays and films you can learn things that Sir Arthur Conan Doyle himself never knew. In ‘The Three Students’ Sir Arthur laid the scene in a Cambridge college but in the ‘Moriarty’ film Holmes and Watson are both shown as undergraduates. It was here that their great friendship began and from here that Holmes set forth to track down Moriarty and his gang 30 07 12b

1930 12 23

Chivers employees spent a pleasant and instructive time at the Central Cinema when they watched the new film ‘From Orchard to Home’. It covered the processes in making jam from picking the fruit to labelling the jars and showed the facilities afforded the employees in their leisure hours. At the

conclusion a good deal of merriment was caused by the showing of a similar film taken 25 years ago; it was interesting to compare the difference between the work then and now 30 12 23

1931 05 29

Cambridge professors were amongst scientists who made a film at Spicers of Sawston and less than four hours afterwards saw themselves in natural colours on the screen. Experiments in colour have been going on for two years. At present efforts are being concentrated on motion-picture film. One of the difficulties has been the provision for a sound track but this has been surmounted and talking colour films will be made. Sawston may become a complete film colony rivalling Elstree in importance. 31 05 29a

1931 05 30

First talking picture made at Cambridge University by Stuart Legge in conjunction with British Instructional Film Corporation about day in life of an undergraduate [1.10]

1931 12 11

A Band of Hope meeting in the Bethel Baptist Church, Swavesey welcomed Mr and Mrs David Moore and their programme of moving pictures. Mrs Moore deplored the fact that the gambling spirit was so rife and a scientific film showed the narcotic effect of alcohol. Pictures of the Skegness excursion gave great delight as many people saw themselves on the screen. They were followed by film of a garden party in Christ's College and the colleges in their winter mantle of snow. 31 12 11g

1932 01 01

If you spent Christmas in Cambridge you may see yourself on the screen at the Kinema. The enterprising management sent a man round with a cine-camera who took 'shots' of people doing their shopping on Market Square, a Christmas Day football match on Jesus Green and the Boxing Day meet of the Cambs Harriers showing many well-known faces including that of the Mayor drinking out of the stirrup cup. We hope it will not be the last time the Kinema send their camera round the town 32 01 01

1933 02 04

Photographic club cine films – 33 02 04b

1933 06 06

University Film Society filming 'Power' – 33 06 06

1933 12 02

Amateur film producers production – 33 12 02

1934 01 08

A film entitled 'Cambridge and the University Town, directed by Peter Collin of Newmarket is a twelve-minute pictorial survey with shots of the backs, boating scenes and Grantchester. He had the collaboration of R. Colville-College, an undergraduate of King's. The photography, which reaches a very high standard, is by S.W. Bowler who shows considerable promise. The film, released by Equity British Films will be shown in Ely, Littleport and Newmarket. As a lad Mr Collin assisted in the operating box of the Victoria Cinema and is now a director of Argyle Talking Pictures. 34 01 08

1934 04 19

Cambridge Photographic Club featured an excellent display of cinematograph films. They included a splendid pictorial film of Cambridge by Eric Twinn on 9.5 mm stock. It was a brief presentation demonstrating his ability to choose a pleasant viewpoint. Mr J.V. Spalding depicted some of the useful work of the Ouse Drainage Board with several very clever angles chosen to obtain dramatic effect 34 04 19

1934 05 18

Newmarket Amateur Cine Society, in only its second year, has accomplished a splendid performance by winning first prize in a competition organised by 'Home Movies and Home Talkies'. Their film was directed by Merrick Griffiths, with J.W. McGlone responsible for the photography. The prize consists of a gold medal and a 16 m.m. projector 34 05 18

1934 10 22

Thousands greeted the King and Queen when they made their way to the new University Library. Washing and cooking alike was forgotten in hundreds of homes as women formed a great part of the crowds which were thickest in Trinity Street where undergraduates in cap and gown added to the number. Of all the wonderful products of man's skill in art and labour the Library must rank of one of the most inspiring and peculiarly permanent of our national institutions and with while clouds scudding over its lofty tower this unique building occupied the centre of a delightful scene. An exceptionally good film of the visit, taken by Gaumont especially for the Victoria Cinema will be shown next week. 34 10 22 & 25

1935 04 17

Cambridge Photographic Club Cine Group films included 'Yarmouth Scene' by E.J. Twinn showing the curious narrow 'rows', the great herring season and a tragedy of the sea – a great cargo boat being destroyed by fire. E.F. Watson showed his travel film 'Glorious South Devon' and Arnold Darlington displayed 'Puffin Island'. The tit-bit was the group's 1935 film 'Morning' which starts in a leisurely strain and ends with the workers and school children beginning their day. The actors, Mrs A. Twinn and Mr E.F. Watson are to be congratulated on their performance. 35 04 17a

1936 03 03

Cambridge University Film Production Unit documentary on psychology at Psychological Laboratories – photo 36 03 03b

1936 04 22

Cambridge Photographic Club cine group showed a film by Eric Watson entitled 'East Coast Holidays' with some interesting shots of fisher girls 'gutting' at Lowestoft. 'Neath Arctic Skies' by Arnold Darlington depicted Eskimo life in East Greenland in 1935 while his 'Offence and Defence' was accompanied by a running commentary: the absence of sub-titles made it something of an experiment. The club's combined film 'Springtime for Henry' portrayed a small boy's attitude towards compulsory school attendance on a fine morning. Mr H.S. Johnson, president, thanked King and Harper for the use of their radiogram in relating the musical score accompanying the films. 36 04 22b

1936 09 23

Nearly 600 people attended a film show at The Dorothy arranged by King and Harper in connection with Morris cars. The chief film was 'Sahara' showing how a car broke the record from London to Nigeria and illustrated what a standard Morris 25 saloon can do, while the 'Morris Gazette' included boats on the broads and some of the employees social pursuits. The programme included one of Walt Disney's immortal cartoons. It was 'The Service Station' and the audience found plenty to laugh about. – 36 09 23a

1937 01 21

Cambridge University Film Production Unit described their difficulties in making the film 'Psychology Today'. They used various laboratories for studios and when hounded out of one would look for another. The camera was of the hand-cranked type and had to be held down by three people when in use to prevent it rocking. While the film was being made they had no time for work or any other activities. A commentary had now been recorded and the sound track and visual film were in process of being 'married'. The unit is not confined to members of the University: townspeople are welcome. 37 01 21d

1937 02 04

Mr W. King's film display at Stapleford Institute featured scenes of the maiden voyage of the Queen Mary together with two of his latest films. 'Armistice Day' included colour pictures of Poppy Day in Cambridge and 'Village Life' showing the British Legion parade, Stapleford school children at their exercises in the playground and many scenes of farming life. Stapleford's ambition is to be right up-to-date. It has a water supply with hydrants in case of fire, gas and electricity though this has not been installed at the Institute and a wire was run from the Old Vicarage to operate the projector 37 02 04

1937 04 21

Cambridge Photographic Club cine group presented its annual show. Mr W. King's "Flood" was a magnificent epic of the recent Fenland troubles with some really brilliant photography. "Close of the Day" recalled some of the scenes witnessed in Cambridge every afternoon at 5 o'clock and showed the evening's life of a typical couple. Humour and trick photography are the keynote of the film which was written and directed by Mr F.B. Ives and produced by Mr E.J. Twinn. 37 04 21a

1937 10 02

'The Harassed Harrises', a play by local author Gerald Light, features a father who keeps a fried fish shop in a town that is obviously Cambridge. His son, a young man of brains, has won a scholarship to the university but feels he is looked down on because of his father's job. What makes things even more awkward is that his aunt is a bedder at his college who is very fond of whisky. Without a doubt the play was greatly appreciated by the audience at the performance given by the CUP Amateur Dramatic Society 37 10 02

1938 01 11

Mr W. King showed three of his films at the Dorothy Café. The first dealing with the fen floods of 1937 had been seen before but the others were new. One showing the inspection of the Cambridgeshire Regiment by General Kirke caught the spectacle admirably: the marching of the Territorials was transferred to the screen in colour and many town and county notabilities were seen. Another showed the demonstration given by the Cambridge Women's Physical Culture Club, concentrating on the beauty and grace of their movement and showing the great advance they have made in the art of keeping fit by easy, pleasure-giving exercises. 38 01 11a

1938 03 17

Mr W. King gave the premier presentation of two new films depicting his tour of the Continent, tracing the journey from Cambridge to Germany. Everywhere he went he was given a wonderful reception but he noticed the extraordinary signs of militarism with numerous little armies of men and children being shown. The first film was 'Flood' which has been placed among the ten best amateur films of 1937. It was followed by 'May Week' and 'Club Clippings' showing many well-known members of the Cambridge Motor Boat Club. 38 03 17a

1939 12 20

Mr W. King's latest films represent a remarkable advance on his past achievements. Apart from films of a domestic nature, such as the visit of Rotarians to Hemingford Grey and their outing to Houghton, there was one of the proclamation of Reach Fair. He visited this year to make a pictorial record but was unlucky in that the fair itself failed to materialise apart from a few side shows. He was able to catch the atmosphere of the opening ceremony and the children scrambling for new pennies. He also filmed the lunch in the village schoolroom, obtaining some candid shots. This might find its way into the archives if the fair suffers the same fate as Stourbridge Fair. The best of his colour films depicted a visit to Messrs Engelmann's nurseries at Saffron Walden showing glasshouses filled with carnations. 39 12 20

**1940**

1941 04 18

London Comes to Cheveley.—"The Rectory in the village of Cheveley (Cambs.) must be among the handsomest property now used by Friends." So states a note in a recent "News" sheet issue by the

Society of Friends' War Victims' Relief Committee, which announces that towards the close of last month this rectory was occupied by mothers and children from Stepney and Limehouse. These folk were selected from East End shelters in which the Friends work. Most of the women had been to the country before — they returned because they could not stand living in other people's houses and the separation from their London friends. And they have come to Cheveley because they had been allowed to take some of their own essential furniture with them and live in a community of their London neighbours. To help them to make up their minds about coming, a film of Cheveley was made and shown in the shelters—which strikes me as being extremely accommodating, to say the least. "The scheme," says the 'News' note "would never have come into operation without the advice, help and encouragement of a Cheveley resident. Mrs Morriss, whose horse won the Derby a few years ago." There is, I believe, a similar 'Friends' centre at Wood Ditton for bombed-out people. 41 04 18 CIPof

1944 08 18

'Journey Together' film made by RAF for RAF features scenes in St John's College – 44 08 18b a

1946 12 20

Pathe newsreel file of Cambridgeshire Regiment Freedom to be presented Mayor – 46 12 20

1947 09 20

I hear that the "shooting" of the Cambridge Accident Prevention Council's new film finished this week, after difficulties caused by the death of five of its "extras" through poisoning. The "extras" concerned were puppies who absorbed through their pads a solution with which the kennels had been sprayed. They were duly replaced, and final shots of a number of pups walking over a pedestrian crossing were taken on Thursday in a garden at Stapleford. Teaching some of the lessons of road safety the film will show a dog doing kerb drill, as well as driving a small car and observing the rules of the road, including stopping at the traffic lights! The film is believed to be the first of its kind 47 09 20

1949 07 14

Accident Council films, Wise & Otherwise, set in and around Gilbert Road 49 07 14 p4

1949 08 29

Murrow-Tait – women aviator - film Central, p6

## **1950**

1950 06 01

Film company International Realistic has been in Cambridge filming part of a feature film with many well-known local scenes as backgrounds. The film will probably be called "The scarlet thread", and is an exciting "cops and robbers" starring Laurence Harvey and Kathleen Byron. Market Hill is included with a dash to Gt St Mary's Passage and a realistic rugger tackle by the fountain. The exposed film was rushed each day to London for processing and back again next day in time for screening at the Victoria Cinema after the usual performances 50 06 01 shown Nov.1951 [2.5,2.6]

1950 08 09

As part of their propaganda campaign, the Cambridge Accident Prevention Council is making a 16-mm film, to be called "Horse Sense". The film is in full colour and is intended to be a successor to the previous production, "Almost Human", which is now on show throughout the world. Those responsible are Mr K.O. King (cameraman & director) and the Chief Constable, Mr B.M. Bebbington, for the script 50 08 09

1951 11 10

A year ago Cambridge was the scene of an exciting street chase – engineered for the purposes of a film. "The Scarlet Thread". Now it is complete and will be shown at the Victorian Cinema. It has a

“cops and robbers” story concerning the theft from a jeweller’s shop in Sidney Street and a chase across Market Hill. This part was filmed from the top of the Victoria Cinema. The film was made by the International Realist Coy and stars Kathleen Byroa, Lawrence Harvey and Sidney Tatler 51 11 10

1952 08 28

Cambridge Accident Prevention Council gave a preview of their third film “Horse Sense” which deals with the adventures of a horse called Patch that escapes from its stable and wanders about the streets of Cambridge. It was filmed in Technicolor and directed by Mr K.O. King with P.S. Ives in charge of production and the script was written by the Chief Constable, B.N. Bebbington. The BBC’s John Snagge gave the commentary. 52 08 28

1953 05 22

The Playhouse Cinema on Mill Road, Cambridge, celebrates its 40<sup>th</sup> anniversary as a place of cinematic entertainment. It opened at Whitsun 1913 when there were two shows per evening with a children’s matinee on Saturdays. Nowadays we are used to newsreels which are distributed on a national basis but then their own cameraman took the pictures for a newsreel of local interest, including the Cambridge Police Sports and Juvenile Fishing Match. Music was supplied by the Playhouse’s own orchestra under Musical Director Max Bennett 53 05 22

1953 08 22

Ealing Studios are getting into full production of their new Technicolor film, tentatively called “Newmarket Heath”. The location unit has been filming scenes in the yard of Kremlin Stables, loaned by Mrs Lambton. To Newmarket’s undying shame the unit has brought its own string of a dozen horses complete with six lads from Mr Vic Smyth’s stable at Epsom. On location were Bill Owen, who plays the part of a warned-off jockey, and well-known character actor Charles Victor. Next week heralds the serious business of getting shots in the ring at the Rowley Mile racecourse. c53 08 27

1954 07 08

Filming Road Safety film – pic, p11

1956 03 20

Hallen’s presented a feast of films to suit the taste of motor cyclists. Most were manufacturer’s promotions but it was the film produced locally which aroused the most interest. It presented an entertaining picture of local scramble scenes with shots of local characters and celebrities. Those attending can also inspect the improvements to the workshops with special stands for the repair of the increasingly popular auto-cycle and scooter forms of transport. 56 03 20a

1956 10 06

A tattered and broken reel of film recently recovered from a cellar at King and Harper’s garage in Bridge Street has been overhauled by the chief projectionist at the Playhouse Cinema. It was taken around 1932 and shows scenes in the firm’s depots and features a man in an up-to-the-minute sports car, which appears very comical to modern eyes, whilst a lady is shown over the latest in six-seater saloons. The price ticket attached to the roof gives its price at £205 – brand new! 56 10 06c

1957 07 15

A coloured film based on Rupert Brooke’s ‘The Old Vicarage Grantchester’ is being made. The Marlowe Society provided many of the actors and a local girl was persuaded to jump into the Granta ‘with practically nothing on’ for one verse. Producer John Stewart will have to be tactful during the filming of the lines “Ditton girls are mean and dirty, And there’s none in Harston under 30” 57 07 15a

1958 08 29

“The Freshman”, a light-hearted film about life at Cambridge University, will bring in all the well-known local angles – the May Races and balls, chases by Proctors and their ‘Bulldogs’, visits to coffee bars – and of course, a local romance. It will star Hardy Kruger and Sylvia Syms. But they

have had a mishap. While a motoring scene was being shot along Trumpington Road the crankshaft of a vintage 1927 Bentley car suddenly snapped. Now mechanics are searching for a spare, or a new car! 58 08 29a [2.23, 2.24]

1959 01 20

The Regal Cinema was crowded for the Cambridge premier of 'Bachelor of Hearts', the film of University life which was made on location in the city. A reception was attended by the film's producer, Mr Vivian Cox, director Wolf Rilla and one of the 'starlets' from the cast, Miss Gillian Vaughan. The film deals with the adventures of a young German student, played by Hardy Kruger, and an attractive Girton girl (Sylvia Syms). Comments varied widely but everyone agreed there were many good laughs along the way. No plans have been made for it to be shown in Oxford. 59 01 16c, 59 01 20, 56 01 21

## **1960**

1961 06 08

'Grantchester', film of the Rupert Brooke poem screened at The Orchard – 61 06 08

1961 10 27

Cambridge Film Unit is in Germany making film of Displaced Persons camps – 61 10 27f

1961 12 13

After a gloomy day's location work on the film 'The War Lover' some thirty men and women trudged to their cars parked on Queen's Road and made off for a hot bath. The day had seen two shots of film stars Shirley Anne Field and Robert Wagner walking up to and leaning on King's bridge. Miss Field plays a research worker and Mr Wagner an American officer, caught up in the romantic agonies of war. Such is the way of film making that even after a morning in which it was too wet to work, the fire brigade still had to hose water onto the bridge to make it wet enough to show. 61 12 14b, 61 12 13 [2.25]

1964 04 21

"Nothing but the best" film features scenes in Cambridge – 64 04 21

1964 08 17

'Focus on Cambridge' is a new documentary film seen through the eyes of two tourists as they drift along the Cam in a punt. Made by Norman Mason-Smith of Forgeron Films it is intended for people lecturing on Cambridge or tourists wishing to take home a memento of their visit. It was filmed in Technicolor, lasts 16 minutes and is available in 16mm format for £22. Cambridge City Libraries have agreed to take a copy 64 08 17

1965 06 30

BBC producing film showing residents in Cambridge to be broadcast on Channel Five transmitters not visible in Cambridge – 65 06 30

1965 10 29

Cambridge Film Society organise Animation Festival – 65 10 29a

## **1970**

1976 01 21

The Cambridge pressure group Kite Community Action are making a half-hour television film to be screened as part of the Open Door series and will put the case against the proposed re-development of the Kite as a regional shopping centre. They are trying to show something about the people who live there. The film will show the kind of neighbourhood which is likely to be sacrificed in the interests of motorised shopping 76 01 21

## 1980

1980 04 17

When the word first went out that a major feature film, 'Chariots of Fire' was seeking 150 undergraduates for a couple of day's filming in Cambridge the film-makers found themselves oversubscribed. But the response from other sections of the University was less enthusiastic. Gonville and Caius and Trinity College have refused to allow filming and several 'Cambridge' scenes are being shot at Eton 80 04 17 [6.2]

1985 06 15

'Revolution' filmed at Ely – 85 06 15

1985 11 05

Pamela Sue Martin – who played Fallon in 'Dynasty' – along with veteran actor Dick Van Dyke and Ben Cross, star of 'Chariots of Fire', were part of a glittering galaxy of Hollywood stars who have been smuggled in and out of Cambridge during the last couple of days for the filming of a multi-million dollar TV mini-series called 'Strong Medicine'. Shooting began in King's Parade with heart-throb Sam Neil and then shifted to the university's chemistry department in Lensfield Road. Two local schoolboys James Stevenson and Dan Nashaat gave a hand fetching and carrying. They met the stars and were paid £3 for their work. 85 11 05

1987 05 28

Cambridge author Tom Sharpe's gloriously irreverent comic novel 'Porterhouse Blue' is about to become a new four-part TV series and the University should be bracing itself. Nothing is sacred: a dignified procession through the streets dissolves into farce and gas-filled condoms fill a college courtyard like some shimmering, quivering wheatfield. Every college is convinced it is based on them. Little was actually filmed in Cambridge: Ely provided a more attractive alternatives. David Jason stars in the role of Scullion, the college porter who will put up with anything from the students as long as he considers them 'gentlemen' 87 05 28